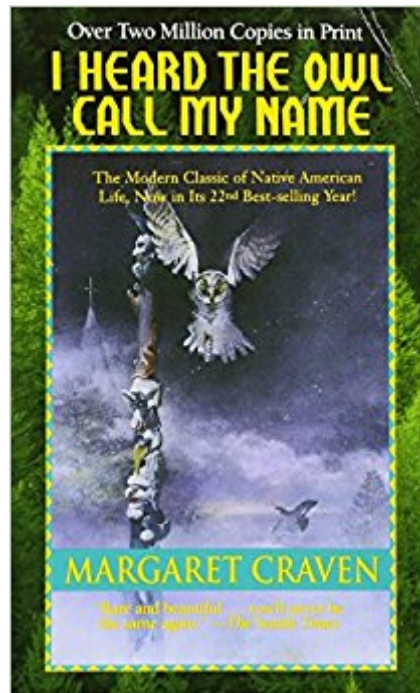




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I Heard The Owl Call My Name



Synopsis

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

Book Information

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Average Customer Review: 4.5 out of 5 stars 203 customer reviews

Best Sellers Rank: #39,015 in Books (See Top 100 in Books) #81 in Books > Literature & Fiction > United States > Classics #91 in Books > Teens > Literature & Fiction > Social & Family Issues > Death & Dying #126 in Books > Literature & Fiction > United States > Native American

Customer Reviews

"Rare and beautiful...you'll never be the same again."—Seattle Times
"It has an epic quality...entrancing."—New York Times Book Review
"Memorable.... A shining parable about the reconciliation of two cultures and two faiths."—Christian Science Monitor.

A place of salmon runs, ancient totems, and a lesson a young vicar must learn.... Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced

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I liked the story, but the emotions were missing from it in my point of view. Kind of hard how to explain that. The author illustrated well by describing the characters actions what many of the characters meant to each other, but missed drawing me in to the story somehow. Not that I like big, emotion, drama filled books. It just kind of felt like the author was telling how to do a math problem, rather than share a story about relationships.

Still good after all the years since published. I think it's in the category of "Classical"

This is a fascinating read, which offers testimony to the treatment of the First Nations by the government of Canada, and parallels the treatment of the First Nations Peoples by the United States Government as well. There was a video production of this book on the Canadian Television System years ago, which though was well done, did not do the full justice to the book that it could have. I purchased this volume for my Kindle to replace my hardbound copy, as I down size my library and other possessions.

I've only half read it so far, and haven't read anything related to the book title.

Not my usual read, but well done.

This is a great little read.

We thought it was a very charming book.

Even in this rather shoddy and poorly edited volume the story remains as captivating as ever. A young clergyman is sent to an Inuit village where he learns more about life and love and people than he ever learned as an academic city dweller and ultimately the unwelcome posting is where he chooses to spend his last days, in mutual love and acceptance. The problems of the villagers and

their place in the wider world, together with where their future lives is an important thread running through the young man's story. It makes for compulsive reading. A moving book. You will read it in a couple of hours and it will stay with you forever.

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